



CATALOGUE

OF

THE COLLECTION OF

PICTURES BY OLD MASTERS

OF

J. ROBSON, ESQ.

Deceased, late of Shandon, Southsea;

THOMAS CHAMBERS, ESQ.

Deceased, late of Sydney, New South Wales;

W. E. BISCOE, ESQ.

Deceased, late of Holton Park, Oxford;

AND

PICTURES

(By Order of Mr. Justice Stirling, in the High Court of Justice, Chancery Division,
"re MORGAN SETTLED ESTATES"):

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 23, 1897.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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Lugt. 55284

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1897

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 23, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the Property
of J. ROBSON, Esq., deceased, late of Shandon,
Southsea.*

PICTURES.

1 A LANDSCAPE, with peasants, cow and dog

2 A ROAD SCENE, with peasants and horse

*W. Wheeler
R. Robson*

ARELLANO.

3 A VASE OF FLOWERS

Parsons

J. T. BARBIERS.

4 A WATERMILL AND FIGURE—on panel

R. Robson

BREUGHEL.

5 A VASE OF FLOWERS

Wheeler

BRILL.

18 1/2

6 A ROCKY SCENE, with a hermit—on copper

Wheeler

BRILL AND CARRACCI.

1.9.0

7 A RIVER SCENE, with Latona

Do

CASALI.

1.1.0

8 HEAD OF A FEMALE SAINT

Farr

G. COCQUES.

12.1.6

9 AN INTERIOR, with a gentleman, lady and children

Abraham

G. COLE.

3.10.0

10 A RIVER SCENE, with a castle, peasants and cows

Shepley

COYPEL.

14 1/2

11 VULCAN, VENUS AND CUPID

Wheeler

COYPEL.

9 1/2

12 A BACCHANTE

Parsons

CUYP.

15 1/2

13 A LANDSCAPE, with a herdsman and cows—oval

Wheeler

C. DECKER.

12.0.0

14 A RIVER SCENE, with buildings, boat and figures

W. Strong

DIETRICH.

18 1/2

15 CAVALIERS AND LADIES AT A FOUNTAIN, in the style of Watteau

J. A.

DUTCH SCHOOL.

- 0 16 A WOODY LANDSCAPE, with a church, and peasants with animals
on a bridge

Cohen

GELATI.

- 0 17 AN ITALIAN STREET SCENE, with figures

Ramus

HONDECOETER.

- 18 A COCK AND RABBIT

Cohen

HORREMANS.

- 0 19 A GIRL, with a glass of beer, and smokers

Robson

J. VAN HUYSUM.

- 20 STILL LIFE—*signed*

Parsons

J. C. IBBETSON.

- 21 A LANDSCAPE, with animals

do

LAIMBSCOTT.

- 0 22 AUTUMN; and WINTER—a pair

Robson 2

LUCAS VAN LEYDEN.

- 6 23 THE PROCESSION TO CALVARY

Granville

MARIESCHI.

- 0 24 THE PIAZZETTA OF ST. MARK'S

Robson

MERCIER.

- 25 A GIRL AT A FOUNTAIN, with fruit—*oval*

Parsons

F. MILLER.

16/- 26 AN ITALIAN RIVER SCENE, with buildings, figures and animals

Cohen

MORLAND (STYLE OF).

18/- 27 FIGURES, with a donkey and dog

So

C. MORRIS.

10/- 28 A LANDSCAPE, with a grey horse and peasant on a road

Parson

VAN DER NEER.

1.12.0 29 A RIVER SCENE, with buildings: Moonlight

So

VAN DER NEER.

2.10.0 30 A RIVER SCENE, with building, boats and figures

Robson

R. RAISCH.

3.5.0 31 A BOUQUET OF FLOWERS

So

RATHBONE.

16/- 32 A ROAD SCENE, with cottage and figures

Parson

REMBRANDT.

2.0.0 33 AN OFFICER IN A BROWN DRESS AND TURBAN

Robson

ROBBE.

12/- 34 A STRAW YARD, with poultry

So

A. DEL SARTO.

5/- 35 A BOY RECLINING

Cohen

SUSTERMANS.

36 A MAN, in a yellow dress, ruff and red cap

Lam

TENIERS.

37 AN ARCHERY MATCH

Schroeder

C. TROYON.

38 A LANDSCAPE, with two cows

Cohen

A. DE VOYS.

39 A GIRL, in a red jacket, with a volume of music—on copper

Robson

WOUVERMAN (STYLE OF).

40 FIGURES AND ANIMALS, before a ruined building

Strong

ANOTHER PROPERTY.

J. B. GREUZE.

41 A GIRL, with a book

*From the Collection of the Duchesse de Ragusa**Marshall*

F. BOUCHER.

42 A SHEPHERDESS, with sheep

Hoble

A. MIGNON.

43 GOLDFINCH'S NEST AND FLOWERS

West

VAN LOO.

10.10.0 44 AN ALLEGORICAL FIGURE OF SCULPTURE

Fraser

J. B. PATER.

12.1.6 45 A CAMP SCENE

Williams

J. B. PATER.

12.12.0 46 THE COMPANION

Do

G. POUSSIN.

9.19.6 47 A CLASSICAL LANDSCAPE, with figures

Do

RUBENS.

16.16.0 48 A PASTORAL SCENE, with figures—on panel

Wells

RUBENS.

6.6.0 49 HEADS OF TWO SAINTS

Do

RUBENS.

7.7.0 50 A BULL HUNT

Bernard

RUBENS.

10.10.0 51 THE NATIVITY—a sketch

Do

F. BARTOLOMMEO.

33.12.0 52 THE HOLY FAMILY, with St. Elizabeth and St. John—on panel

Gra

CANALETTO.

47.5.0 53 A REGATTA ON THE GRAND CANAL

Evan

CANALETTO.

2. 0 54 SANTA MARIA DELLA SALUTE, Venice
From the Collection of Sir R. Neave, Bart.

Biggs

CANALETTO.

0. 0 55 THE BRIDGE OF SIGHS
The companion

St

C. DA CONEGLIANO.

0. 0 56 THE MADONNA AND CHILD, with a view of Conegliana in the
background

*From the Collection of the late Sir William Gregory,
Sale, 6 May 1893 (87) St. LESSEY £162.15.*

Mason

CORREGGIO.

- 6 57 ECCE HOMO

James

DOMENICHINO.

- . 6 58 THE MAGDALEN

St Duncan

B. LUINI.

- 0 59 THE MADONNA AND CHILD

James

PERUGINO.

- . 0 60 THE MADONNA AND CHILD

St Abercrombie

ITALIAN SCHOOL.

- . 0 61 THE LAST SUPPER, in a circle, with architectural enrichments and
boys supporting arms

Werk

DIFFERENT PROPERTIES.

KNELLER (STYLE OF).

3.13.6 62 PORTRAIT OF LADIES—two in one frame *Somes*

BOUT AND BODWYNS.

11.11.0 63 AN EXTENSIVE LANDSCAPE, with figures and animals *Helt*

CLAUDE.

6/- 64 A LANDSCAPE, with temple and figures; a bay in the distance—
in sepia
Signed
A drawing in the folio *Gle*

L. CARRACCI.

1.0.0 65 THE HOLY FAMILY—circle *D Westma*

MOLENAER.

2.5.0 66 A LANDSCAPE, with two peasants meeting on a road—panel *Com*

W. VAN DE VELDE.

10/6 67 A SEA PIECE, with men-of-war and boats—grisaille *Jo*

SIR J. REYNOLDS.

48.6.0 68 PORTRAIT OF FREDERICK, 5TH EARL OF CARLISLE, in grey
dress with fur *Ap*

ITALIAN SCHOOL.

69 PORTRAIT OF A LADY, with ruff and pearls

4. 6

Volkman

DUTCH SCHOOL.

70 A BANQUET

. 6

Dr

F. J. GOYA.

71 A STREET BRAWL

. 6

James

*The following are Sold by Order of the
Executors of THOMAS CHAMBERS, Esq., deceased,
late of Sydney.*

REMBRANDT SCHOOL.

72 SOLOMON AND THE QUEEN OF SHEBA

Cohen

CANALETTO.

0 73 ST. MARK'S QUAY; and The Santa Maria, Venice

Fauson

~~UNKNOWN.~~

~~74 TOMARIS WITH THE HEAD OF CYRUS~~

*The following are the Property of the
late W. E. BISCOE, Esq., of Holton Park, Oxford.*

PICTURES.

2.7.6 75 AURORA, after Guido ; and the Companion—*fan mounts* *Glen*²

JAN ASSELYN.

5.5.0 76 A RIVER SCENE, with a peasant driving goats across a rustic
bridge *Werk*
13 in. by 17 in.

BREUGHEL.

7.17.6 77 VILLAGE SCENES, with figures *Thornton*³
3½ in. by 6 in.

P. FERG.

5.5.0 78 THE ADORATION OF THE SHEPHERDS—*on copper* *Shervens*
13 in. by 10½ in.

HEEMSKIRK.

8.18.6 79 A VILLAGE FAIR *do*
38½ in. by 58½ in.

P. J. DE LOUTHERBOURGH, R.A.

10.10.0 80 GOING TO THE RACES *Mason*
34 in. by 48 in.

P. MONAMY.

1.11.6 81 A COAST SCENE, with shipping and figures : Moonlight *Mur*
17 in. by 32 in.

B. C. OMMEGANCK.

7. 0 82 A RIVER SCENE, with peasants and animals crossing a ford
14 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.

Baker

ORIZONTI.

- 0 83 A VIEW NEAR ROME, with classical figures
20 in. by 14 $\frac{1}{2}$ in.

Cohen

A. PYNACKER.

- 6 84 A ROCKY RIVER SCENE, with peasants and animals
15 $\frac{1}{2}$ in. by 12 in.

Joepfritz

WATTEAU.

2. 0 85 A GARDEN SCENE, with a guitar player, cavalier and ladies
13 in. by 16 in.

Schroeder

S. DEL PIOMBO.

- 86 THE SALUTATION

10. 0 59 $\frac{1}{2}$ in. by 40 in.

Exhibited at Burlington House, 1872

(115) lent Mrs Sandeman.

J. Newton

*By Order of Mr. Justice Stirling,
In the High Court of Justice, Chancery Division,
“re MORGAN SETTLED ESTATES.”*

2.12.6	87 A DUTCH RIVER SCENE, with luggers, fishermen casting net	<i>Mo</i>
14/2	88 A FISHER GIRL	<i>do</i>
14/2	89 A LADY ASLEEP	<i>do</i>
3.0.0	90 PORTRAIT OF A HORSE	<i>do</i>
2.2.0	91 PORTRAIT OF A GENTLEMAN, in a wig	<i>do</i>
4.15.0	92 A NAVAL ENGAGEMENT	<i>do</i>
7.10.0	93 AN ARTIST, with a picture on an easel	<i>Manville</i>
1.8.0	94 A LANDSCAPE, with sheep and cows: Milking time—on panel	<i>Mo</i>
1.10.0	95 A LANDSCAPE, with sheep	<i>do</i>
7/2	96 A SEA PIECE: Moonlight	<i>Cohen</i>
8/2	97 A GIRL MILKING A GOAT	<i>Morgan</i>
3.15.0	98 A RIVER SCENE, with stranded boats, cattle and horses	<i>Shep</i>
1.10.0	99 A WOODY LANDSCAPE, with pool, and travellers crossing a bridge	<i>Mo</i>
17/2	100 THE CRUCIFIXION	<i>Cohen</i>
2.10.0	101 A LANDSCAPE, with travelling peasants and dog	<i>Parson</i>
3.5.0	102 A RIVER SCENE, with figures and horse, cows drinking	<i>Morg</i>
2.5.0	103 TAKING HOME THE MILK: A river scene with cows	<i>Turn</i>

KNELLER.

16.16.0	104 PORTRAIT OF A LADY, in yellow dress	<i>Morgan</i>
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P. POTTER.

3.3.0	105 A FARM SCENE, with figures and cows: Milking time—on panel	
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J. RUYSDAEL.

33.12.0	106 A WOODY RIVER SCENE, with windmills, and angler in the foreground	<i>Schro</i>
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WOUVERMAN.

107 CAVALIERS HALTING AT AN INN DOOR

Cohen

BASSANO.

108 A FORGE

do

W. BATH, 1840.

109 ON THE CADOVA

S. Kene

BERCHEM SCHOOL.

110 PEASANTS AND ANIMALS AT A FORD—on panel

Morgan

BREEMBORG.

111 ROCKY RIVER SCENE, with figures and animals in the foreground

Mark

CUYP (AFTER).

112 COWS REPOSING

Morgan

DUTCH SCHOOL.

113 BOORS SMOKING AND DRINKING

Cohen

K. DU JARDIN.

114 CROSSING THE FORD, with mules, goat and sheep

do

F. MOLA.

115 REBECCA AT THE WELL

Morgan

MOLENAER.

116 A WINTER SCENE, with figures on the ice

G. Wilson

F. QUADEL, 1778.

1.8.0 117 A LEOPARD ATTACKED BY DOGS

Morgan

R. RAISCH.

3.15.0 118 FRUIT AND STILL LIFE

do

T. ROBERTS, 1812.

18/- 119 A RIVER SCENE, with peasants, horse and goats

Cohen

TENIERS.

2.10.0 120 AN INTERIOR, with musicians and figures regaling

Morgan

TITIAN (AFTER).

2.12.6 121 THE HOLY FAMILY, with saints

Cohen

VERBOECKHOVEN.

2.15.0 122 A ROCKY RIVER SCENE, with a chateau, cows and goats

Morgan

ZUCCARELLI.

1.14.0 123 A LAKE SCENE, with buildings and figures

Star

FINIS.

